

RUDY MATINEE AND THE MIDNIGHT SHOW

by

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Exterior. Morning. A small suburban house in Chicago.
Rudy is packing his luggage into a cab.
His Wife Elaine runs out with some last toiletries.

Elaine
Rudy, Rudy....

Rudy (turning around)
Yes honey.

Elaine
Sweetie, you forgot your
Toothbrush and aftershave.
You left them on the counter.

Rudy (to the cab driver)
Aren't I lucky?
I always said she's too
Good for me.

Elaine
Have a good trip.

Rudy
It's just going to be a
Few days. Tell the kids
I love them and make sure
They do their
Homework.

Elaine
I will

They kiss and he gets in the cab
And say goodbye.

Interior. Airport. Afternoon. Shot of Rudy looking up at the departure schedules and People rushing by on their way to the terminals. Rudy gets his ticket, stands in a line And gets a paper that reads "Truman Appoints New Cabinet Officials."

Interior. The airplane. Rudy is reading the paper.

Exterior. The Roosevelt Hotel. Hollywood. Late Afternoon. Rudy pulls up in a cab and Starts for the door.

Interior. Rudy checks in. Evening. The desk clerk is processing his room.

Desk Clerk
You have a message from
Tom and Bill Doolittle.

Rudy
Yeah?

She hands him a slip of paper that reads "Il Capri, 5:30; Tom and Bill"

Desk clerk
Shall I have your bags
Put upstairs in your room?

Rudy
Huh?

Desk Clerk
Your bags, sir.

Rudy
Oh yeah. Put them up.
Do you know where
The Il Capri is?

Desk Clerk
Sure do. That's one of
The biggest hot spots
In Hollywood. Just
Down the street
Make a left. Up one
Block and a right.

Rudy
Great. Thanks. Gee
It's almost that time.
I better get going.

Exterior. Hollywood Blvd. Rudy is walking along very crowded streets.

A paper boy is screaming "Papers, get tomorrow's paper.."
Rudy ignores him and continues to walk.

Exterior. Il Capri. Night. Rudy is at the door. Frank Sinatra and Dean Martin
Walk in.

Dean
Am I going to like this place Frank?

Frank
Just don't drink so much Dean.
You're an embarrassment when
You drink.

Dean
You're an embarrassment when you're sober Frank.

They enter. Rudy talks to the doorman.

Rudy
This looks like a nice a place.

Doorman
Authentic Italian.

Rudy
I'm looking for....

Tom and Bill arrive by cab.

Tom
Rudy, hey Rudy
Here we are.

Rudy
Hey Tom.

Bill
Welcome to Los Angeles Rudy.
The boulevard of broken dreams.

Rudy
Thanks.

Tom
You all settled in?

Rudy
Yeah. It was a fast check in.

Tom
That's good. Come on, let's get
A table.

They walk into:

Interior. Il Capri Restaurant. James Dean is having an argument
With the Maitre'd.

James Dean
You got something against cowboys?

Maitre D'
It's just there is no room right now sir.
I can put you in the kitchen.

James Dean
The kitchen? Well, as long as I can
Get a meal I won't be particular about it.

Maitre D'
Right this way sir.

Tom
Wow. This is going to be great.

Bill
Is that Lana Turner with Jane Russell.
My god. I think I'm in heaven.

Rudy
Try not get too excited Tom.
That looks like Frank Sinatra and Dean
Martin joining them.

Tom
Well I don't know about you guys
But I'm hungry.

Rudy

Me too.

Maitre D' arrives.

Tom
Table for three... Rudy Matinee
And party.

Maitre D'
Ah yes sirs. Right this way.

He escorts them to a table.

Rudy
Why did you put it under my name?

Bill
He didn't want his wife to find him.

They sit down.

Rudy
You and Betsy fighting Tom?

Tom
Nah.. you know how she get's though,
A little over-protective at times.

Bill
Yeah and we plan to rage this weekend.
We can't have any trauma.

Tom
By the way, where's Leon. Wasn't he supposed to
Join us.

Rudy
He probably got mixed up somewhere else.
Excuse me a second guys. I'm going
To wash up.

Rudy starts for the restroom.
Hedda Hopper in on the
Payphone.

Hedda
Yeah Louis, it's me Hedda.
The way this is going, Dean
And the boys will probably
Be heading over to the Cocanut
Room at the Ambassador.

Hedda (cont)
Maybe try to send a photographer
Eh? Perfect.

Rudy overhears.
Goes into the
Washroom.

Rudy (at the urinal)
You like the fish here?

John Wayne
Frankly I prefer the sausages or
The pizza. I'm not a big fan
Of the fish in this place.

Rudy
Thanks.

Exterior. The Il Capri. Night. Sammy Davis Jr. is outside.

Sammy
What do you mean I can't come in?

Doorman
Read my lips. No niggers.
No niggers.

Sammy
What am I supposed to do
Eat outside?

Doorman
Step aside sir.

Marilyn Monroe enters.

Interior. Rudy starts back to the table.

Rudy
Hey guys I think I just ...

Tom
Wait a minute Rudy.

Bill
The convention starts downtown
At eight o'clock. We need to get
Our passes before we go in.

Rudy
Guys. Gus. I just overheard
Hedda Hopper telling her editor
There's a party at the Cocanut Grove.

Tom
Well we'll just have to catch a taxi
Across town after dinner and
See what it's about.

Bill
As long as we're not up all night.
I want to get some rest before the
Convention.

Tom
You're being a drip Bill.
Try to relax will ya?
This is supposed to be a fun
Time, remember?

Rudy
Yeah, fun...

Waiter comes over.

Waiter
Can I get you gentleman
Anything to drink?

Rudy
A scotch and water for me.

Tom
Me too.

Bill
A vodka tonic.

The camera starts to pan around the room. Bogart is eating with Bacall. Judy Garland is With Mickey Rooney. Clark Gable is with Vivien Leigh. Camera comes back and they are eating.

Rudy
Things are going o.k. I guess.

Tom
You guess? What way is that
To describe your marriage?

Rudy
I don't know. Sometimes it's
Good, sometimes it's not so
Good.

Cut to: Exterior

Sammy Davis is
Still waiting
With a cigarette
Near the valet.

Bill
Stephanie have always been
Happy. I've never even
Thought of cheating on my
Lovely wife.

Tom
You're laying it on awful
Thick now Bill. Maybe I
Should drive?

Rudy
You drunks want to drive?
Come on, let's pay this check
And take a taxi.

Tom
That's a smart idea Rudy.

Bill
Yeah better.

They pay and
Leave.

Exterior. Il Capri. Night. Frank is beating up the doorman.
Rudy, Bill and Tom get in a cab.

Rudy
Did I mention I saw Hedda Hopper
In their and she was telling her
Chief on the phone the Rat Pack is
Headed for the Cocanut Grove tonight.

Tom
Yeah. That's where we're going.

Bill
Man you must be drunk.

Rudy
I am. I am drunk. Wow.
It's the first time I realized.

Tom
I've known it's since I met you.
Not so peculiar Rudy.

Exterior. The cab arriving at the Front of the Grove. Lights are coming from the
Front of the crowd as a flash of photography follows the stars inside.

Tom
Welcome to paradise Rudy!

Rudy
It's beautiful. Really.

Bill
Yeah it'll be the eighth wonder

Of the world, the three of us
Making it home to our wives.

They enter. Interior. Ambassador Hotel. Night. A cigarette lady approaches.

Cigarette Girl
Candy or cigarettes?

Tom
Nothing for me. Fellas?

Bill
I'll get a pack of Lucky Strikes.

Rudy
I'm all right thanks.

Cigarette Girl (to Rudy)
You sure?

Rudy
Sure I'm sure. Thanks anyway.

Cigarette Girl
You're welcome.

They find a table near the back and
Watch as Dean Martin enters to sing "Amore"

Rudy
Wow. Isn't this something?

Bill
Hollywood.

Tom
Yeah, this is just great.

Rudy
I think I'll call my wife.

Tom
Hey, relax the show is about to start.

Rudy
I know, I know, but I said I would.

Bill
Is that Betty Hutton?

Tom
Wow.

Rudy goes over to
The phone and dials.

Interior. Evening. Rudy's house. Elaine is in bed, rolls over to answer.

Cut to Rudy: Rudy
Honey, is that you?

Cut to: Elaine Elaine
Who else would it be? The plumber?

Cut to: Rudy Rudy
I don't know, maybe the mailman or something?

Cut to : Elaine Elaine
Stop it Rudy. It's two in the morning.

Cut to: Rudy Rudy
I wanted to wish you goodnight shnookums..

Cut to : Elaine Elaine
That's nice. But after ten o'clock I'm
No longer snookums?

Cut to: Rudy Rudy
What are you them?

Cut to: Elaine
A horrible, horrible monster.

Cut to: Rudy
I don't believe it.

Cut to:

Elaine
Believe it. Believe it Rudy.

Cut to

Cut to:

Rudy
We'll if you're going to be the poop
Of the party I'm going to say goodnight.

Cut to:

Elaine
Rudy. Are you drunk?

Cut to:

Rudy
Don't worry hon. I'm in good hands
With Bill and Tom.

Cut to:

Elaine
Why doesn't that make me
Feel better.

Cut to:

Rudy
Well I don't know honey.
I don't know.

Cut to:

Elaine
Goodnight Rudy.

Cut to:

Rudy
Goodnight hon.

Interior. Lobby of the Hotel. Rudy walks through and returns to his seat in the Ballroom. Dean Martin comes on....

Tom
This is great.

Bill
I should leave Mabel and
Move to California.

Rudy
God we're all going to be wrecks
In the morning.

Tom (giggling)

Is that Bardot?

Bill

Jeez, I think so.

Rudy

How could a beautiful seductive
Woman like that be sitting alone?

Tom

I don't know.

Enter Charlie Dean,
Another salesman.

Charles

Hey guys?

Tom

We'll hey Charlie. What's a big
Wheeler dealer like you doing
In a simple place like this?

Charlie

Same as you. I came for the
Appliances convention. I'm
Working the radio section.
How about you guys?

Tom

Linoleum. Bill is working
Fencing. Rudy is on roofing.

Charlie

We'll I guess I'll see you
Tomorrow.

Rudy

Guess so.

Charlie

Buy the way, you want a clean tip?

Rudy

Sure.

Charlie

Jane Russell is throwing a surprise
Party tomorrow night at the bar
At Musso's.

Tom

The Musso's?

Bill

We don't know the Musso's do we?

Charlie

Musso and Frank's. It's a bar
Up on Hollywood Blvd.

Rudy

Ahhhh. Thank's Charlie. You are
Truly a diviner.

Charlie

No problem. You can make it up
To me and buy me a drink.

Tom

You got it.

Rudy keeps looking over at Bridget.

Rudy

You know guys, I don't think I
Can take this anymore.

Bill

Why don't you go over there.

Tom

Yeah, say something.

Rudy

We'll maybe I'll just do
That.

Rudy gets up and goes over

To Bardot's table. Just as
He gets there a man sits down.
He returns to his seat.

Tom
Almost a crash landing, eh?

Rudy
You said it.

Bill
We should get back.

Rudy
It'll be a long day tomorrow.

Tom
Yeah. You said that right.
Waiter.....

Interior. Hotel Roosevelt. Night. Rudy comes into a lonely lobby.

Rudy
Any messages.

Night Clerk
No sir.

Rudy
Wake me at eight, would ya?

Night Clerk
Yes sir...

Interior. Rudy Matinee's hotel room. The view is overlooking the Blvd. He undressed down to his shorts and gets into bed. He turns off the Light and starts to toss and turn. We hear the TICK TICK of his Travel clock on the bureau. It reads 3:30 a.m. Suddenly we hear a woman's Laughter and the voice of Churchill "We must be resilient against the German Army, Only then can our allied forces hope for victory." Rudy gets up.

Rudy
Huh?

He checks his watch
To see the time and
Looks at the travel alarm.
He returns to sleep.

Interior. Los Angeles Convention Center.
Crowds of people are running around
Looking at the different booths.
Interior. Afternoon. Rudy Matinee's booth. He is straightening out some of the
information sheets when a family arrives.

Mrs. Johnson
Pardon me?

Rudy
Yes maam. How can I help you?

Mrs. Johnson
I understand that you sell
Roofing here?

Rudy
Yes maam. The finest roofing
Manufacturers in the Nation
Are all represented right here.

Mr. Johnson
Do you sell aluminum siding?

Rudy
I'm afraid not sir. That's
Booth 13 I think.

Mr. Johnson
Thank you very much.

They depart.

We see the sweat pour from Rudy's brow.
The crowds speed up and slow down

In the motion of the frame.
Tom, Bill and Rudy walk out slowly.

Bill
How did it go?

Tom
It wasn't so bad.

Rudy
I need a drink.

Bill
Why don't we go back to the
Hotel and get changed.
We'll need to look bright
For the party.

Rudy
Yeah, bright.

They get in a cab.

Exterior. Musso and Franks. There is a spotlight and it is night. They three salesmen
Enter the front.

Bogart (to bartender)
Bartender, get me a black velvet would ya?

Bartender
And you sir?

James Dean
A Gin and tonic.

Bartender
How about you fellas?

Tom
A seven and seven

Bill
Make that two.

Rudy
A screwdriver.

Bill
Wow. Rudy. Getting fancy.

Rudy
A screwdriver isn't fancy.
A Tom Collins is fancy.

Bill
O.K. O.K. you're right. Relax.
You're new love just walked in.

Bardot enters.

Rudy
You're crazy, Bill. I don't have a chance
With someone like that.

Tom
No. No. You're putting yourself
Down Rudy. A woman like that,
Beautiful, successful, in the spotlight.
Inside she's desperately lonely,
Longing for the average working man.

Bill
To sweep her off her feet.

Tom
Exactly, to sweep her off her feet.

Rudy
You guys are way ahead of me here.
I'm out of my league with that.

Tom
No... come on....

Tom pushes him over.

Rudy

Hello.

Bardot
Hello.

Rudy
I'm Rudy Matinee, from Chicago.
Nice to meet you.

Bardot
I am Brigitte. Brigitte Bardot.

Rudy
I know. I've seen you in
Pictures.

Bardot
Is that a compliment?

Rudy
Oh yes, absolutely.

Bardot
Well, thank you.

Rudy
You're absolutely welcome.

Bardot
Tell me Rudy, what do you do.

Rudy
You wouldn't believe it.

Bardot
Maybe I would.

Rudy
I sell roofing. You know. For the
Top of houses.

Bardot
I wouldn't have guessed you for
A salesman.

Rudy
Oh yeah? What would you
Guess?

Bardot
Maybe a producer or network
Executive.

Rudy
That's a laugh.

*Bogart comes over w/
"hey good looking." —*

Bardot
Why?

*Bardot
"Go away you
disgusting man."
Go on Rudy..."*

Rudy
I just never figured myself the
Entertainment type.

Bardot
Really.

Rudy
Really.

Bardot
All of a sudden it turned quiet.
I think an angel must have passed.

Rudy
What do you mean?

Bardot
I heard that every five minutes
In a conversation there is a
Silence and this means an
Angel has passed over.

Rudy
Really, and what did the angel look
Like Brigitte?

Brigitte
Just like you, Rudy.

Rudy

Oh my god. Don't say that.

Brigitte
Why not.

Rudy
Because it's just too much
For my small salesman mind.

Brigitte
You don't seem to be small
Minded.

Rudy
Are you busy tomorrow?

Brigitte
Why do you ask?

Rudy
I don't know. I thought maybe
We could go to the zoo or something.
See the animals.

Brigitte
I thought all the animals were in here.

Rudy
Nah. The giraffes couldn't get in.

Brigitte
The Giraffes? I love giraffes.
It's a date. This is my number at
The Beverly Hills Hotel.

Rudy
Great.

She scribbles her number
On a napkin.
Rudy returns to Tom and Bill

Bill
Strike out?

Tom

It's all right Rudy. We all
Have our bad days.

Rudy
Not exactly. It's more like
I'm pitching in the World
Series, fellas.

He shows them her
Phone number.

Tom
Unbelievable. Five minutes
At the mound and he's
Sandy Koufax.

Bill
Can't we find something
More exciting tonight?

Rudy
Like what for instance?

Bill
I don't know. A high
Speed chase or something?

Tom
That's funny.

Bill
No. I'm serious fellas.
We go to these conventions.
All we end up doing is
Drinking the time away.

Rudy
What do you have in mind?

Bill
I don't know, anything.
Anything but this.

Tom
This is pretty good.

Rudy
Yeah. What's wrong with this.

Bill
Well, I can't exactly say. I mean, Rudy,
At least you get to cheat on your wife..
All we do is drink. Drink Drink and drink.

Tom
Yeah. That's true.

Rudy
Woe. Woe fellas. Who said anything about
Cheating. We're just going to the
zoo.

Bill (laughing)
You're taking her to the zoo.

Rudy
Yes. As a matter of fact. I am.

Tom
Something about the smell of horse manure
Is going to attract her. Is that the idea?

Rudy
No. I just thought we'd do something unusual.

Bill
Well you certainly picked it. Jeez.
The zoo. Man I never figured you for
Such a square.

Rudy
You guys are nuts.

Fade out.

Interior. Roosevelt Hotel at night. Rudy opens his door and sees a body on the bed. Rudy doesn't notice at first. He puts away his jacket. Washes his face. Then moves Over to the phone on the table and then sees the body.

Rudy
Excuse me. Mister. Mister
You must have the wrong room.

The body doesn't move.

Rudy
Hello. Look buddy you must
Be mistaken. This must be
a....

he shakes the
body and it
rolls to the
floor.

Rudy
Jeez. Leon. You've certainly
Looked better.

He dials the phone.

Rudy
Yes this is Rudy Matinee in room 1211.
Can you please send the house Doctor up?

Rudy goes to the window
And looks out.
The Doctor enters.

Dr. Blumenthal
You called for a Doctor.

Rudy
Yes, for my friend Leon
Over there. He looks like
He passed out or something.
I can't say. I don't know.

The doctor checks.

Dr. Blumenthal
I'm afraid he's dead.

Rudy
Dead? He's dead?

Dr. Blumenthal

Yes. What part of dead
Don't you understand.

Rudy
Jeez. Can you tell what
Happened?

Dr. Blumenthal
Not specifically. Do you mind
If I use your phone?

Rudy
Not at all. Go right ahead.

Dr. Blumenthal dials.

Dr. Blumenthal
We have a dead man here at the
Roosevelt. Can you send a
Squad car? Thanks.

The room fills with police.
Flash photos are taken.
The investigator starts
To question.

Policeman
What time did you say you arrived?

Rudy
About 11:30.

Policeman
Was it about 11:30 or exactly 11:30?

Rudy
I'm not sure.

Policeman
Why not?

Rudy
I'd been drinking. I was

A little drunk.
I didn't check my watch.

Policeman
Do you mind coming down
To the station and answering
A few more questions?

Rudy
No. Certainly not officer.
Is it absolutely necessary?

Policeman
I'm afraid so.

Rudy
Well, all right.

They depart.

Interior. Police head quarters. Later that night. Rudy is in a small interrogation room. He's sipping on a coca cola and an investigator with a nice suit is pacing the room.

Investigator
And how did you know this man?

Rudy
We were friends.

Investigator
Did you work together?

Rudy
No we were competitors.

Investigator
That doesn't exactly make
Sense.

Rudy
What's that?

Investigator

At first you said you were friends.
Now you say you were competitors.

Rudy
Well it was a little bit of both.

Investigator
I see. Have you or anyone of
Your acquaintances ever been
A member of the communist
Party?

Rudy
No. For god's sakes. I'm from
Chicago.

Investigator
That makes no difference.
We have communists in Washington D.C.
You know.

Rudy
Well I'm not one of them.

Investigator
Are you willing to sign a paper
Testifying to that fact?

Rudy
If necessary.

Investigator
It is.

Rudy
What does it say?

Investigator
Does it matter? Are you afraid
To sign the document?

Rudy
Not particularly.

Investigator
Are you prepared to implicate

Any friends you might
Have that are Communists.

Rudy
I don't have any friends that
Are Communists.

Investigator
You're sure?

Rudy
Of course I'm sure.
What do you mean by that?

Investigator
I mean one never knows. You could
Have a communist postman or a communist
Grocery store clerk. You could have a
Communist babysitter and never even
Know it.

Rudy
Well I just don't think our Judy Crandall
Is a communist babysitter.

Investigator
Why not?

Rudy
She goes to Catholic school
Around the corner from where we live.

Investigator
And why should that fact exclude her?

Rudy
This is ridiculous. What does this
Have to do with Leon Bateman's death.

Investigator
It's a murder at this point.
Not a death.

Rudy
Murder? What in the world?

Investigator
That's what we want to know.

Rudy
Well I'm sorry. I've got no answers
For you.

Investigator
Here's the paper. Sign it
And you can go.

Rudy signs it.

Rudy
Thanks. I hope you catch
The killer.

Investigator
Me too.

Interior. Hotel Roosevelt. Much later that night. Rudy is at the bar with John Barrymore and Jimmy Cagney.

Cagney
He must have been a dirty rat.

Rudy
Nah. He was a kitchen utensil salesman.

John Barrymore
Here's too all the kitchen utensil
Salesman.

Rudy
To them.

They drink.

Jimmy Cagney
What do you think the motive was?

Rudy
He probably got caught up in
Gambling or something?

John Barrymore
Was he a dice player?

Rudy
No. Cards.

Cagney
Even worse. I've seen cards
Make men into animals.

Rudy
It's true.

John Barrymore (signaling the bartender)
Here's to all the dead card players.

Rudy
To them.

They drink again.

Jimmy Cagney
Well fellas I'd love to stay and
Chat but I've got to be on the set
At 6 a.m.

Rudy
I've got an early day myself.
Goodnight guys.

Rudy starts for the elevator.

John Barrymore
To all the guys who quit
Drinking early.

Rudy
To them.

Interior. Hotel Room. Late that Night. Rudy enters. Bardot is already in bed, waiting for him.

Rudy
Brigitte? What are you doing here?

Brigitte
I know. It's bad of me. Not
To call or anything. But I
Just couldn't wait.

She gets up and
In her underwear
Approaches him.

Rudy
For what?

Brigitte
For the most seductive man
I have ever met in my life.

Rudy
Really?

Brigitte
Really.

Rudy
You're joking. The guys
Must have put you up to it.

Brigitte
They couldn't have. I don't
Like them.

Rudy
But you don't even know them.

Brigitte
I can just tell I wouldn't like them.

Rudy
You have good sensibilities at least.

Brigitte
Yes.

She undoes his tie.
It falls to the floor.

They make love.

Interior. Hotel Morning. Rudy and Brigitte are in the room. Rudy is still in bed. Brigitte is dressing.

Rudy
Oh my god. What have I done. Last night
Went by in a tailspin. I don't remember even
Half of it. I don't. I don't even
Remember my own name.
I must be suffering from amnesia or
Something.

Brigitte (preparing to leave)
All I can tell you is
Look up Rudy Matinee in Chicago.
He's a businessman.

Rudy (checking his pockets)
My wallet is gone.
Everything is gone except
This airplane ticket.
My god. I'm lost.
What do I do?

Brigitte
I told you. Look up
Rudy Matinee.

She leaves.

Exterior. Hollywood Blvd. The steps of the Masonic Temple. Rudy is looking confused. Down at the stars on the avenue. We see the star of James Dean. The ghost of Dean rises from the star.

James Dean
Can I give you a lift mister?

Rudy
Nah. I heard about how you
Drive. I'd rather walk.

James Dean
Suit yourself.

Bogart (arrives)
Here's a quarter. Why
Don't you get yourself a
Decent meal and some coffee.

Rudy
That's o.k. Really.

Bogart
Don't be a sap. Take it.
It'll come in handy.

Rudy
Thanks. Do you know where
The library is?

Bogart
Just down the street
Below the cantina.

Rudy (picks up his jacket)
Thanks.

Interior. Hollywood Library. Rudy makes it to the counter.

Librarian
Can I help you?

Rudy
Yes I'm looking for the yellow
Pages for Chicago Illinois.

Librarian
Certainly. Just over
There in those shelves.

Rudy looks over
There are
Yellow pages
Scattered out of order
Everywhere.
He goes over.

Rudy
Let's see. Chicago Illinois.
Yes, here it is.

He finds a desk.

Rudy
Rudy Matinee in Chicago.
Wait! Here it is.

He finds the listing
And copies it.

Rudy
I wonder what this is
All about.

Interior. Airplane. Later that afternoon.

Stewardess
Can I offer you some nuts?

Rudy
No thanks. I'm on a diet.

Rubs his stomach.

They land.

Exterior. O'Hare airport.
Rudy gets a cab.

Taxi
Where you going?

Rudy
4304 Spring Street.

Taxi
Ahh.. the suburbs.
That's near the college
Isn't it?

Rudy
I don't know.

Exterior. Rudy's house. Late afternoon. The door is open. He pays the taxi.

Taxi
Thanks mister.

Rudy
You're welcome.

Interior. House. Late afternoon. Rudy enters carefully.

Rudy
Hello, is anybody home?
Hello, hello.

He enters the dining room.
We see pictures of Rudy
With his wife and kids.
He is still in the middle of a
Blackout.

Elaine
Honey, you're home early?

Rudy
Uh. Yeah. How about that?

Elaine (kissing him)
Well welcome back. Why don't
You go up and take a hot shower
Before dinner.

Rudy
All right.

Their child runs in.

Megan
Daddy, daddy!

Rudy
Uh, hi sweetie.

Megan
Did you bring me back a toy like you promised?

Rudy
My luggage got misplaced at the airport.
I'm sorry sweetie.

Megan
That's o.k. I can still talk to my
Dollies.

Rudy
Well that's a good girl.

He goes upstairs.
Takes a shower.

Interior. Dining room. Evening. They eat quietly. There is a television broadcast on the t.v. going over "High Noon"

Elaine
How do you like it.

Rudy
It's a good steak.

Elaine
Yes. It's from the new market.

Rudy
You should cook more.

Elaine
Honey, I cook every night.
When don't I cook.

Rudy
Uhh. I mean. More steaks.

Elaine
Oh. Oh I see.

Megan (to her dollie)
Then they'll never find out!

Rudy
Find out what Megan

Megan
I was just saying something
Mrs. Pucci was saying in the kitchen.

Rudy
Leon Pucci is dead. They found him
In California.

Megan
They'll never find out!!

Rudy
Honey, when did you hear that?

Megan
Just the other day.

Rudy
Jeez.

Elaine clears the dishes.
Why don't we all get
Some sleep and
Figure it out in the
Morning.

Rudy
Yeah. Jeez, you're right honey.

Interior. Bedroom that night. Rudy is staring out the window and Elaine is in bed.

Elaine
Rudy. Why don't you at least try.

Rudy
I'm just not sleepy.
There's some things
I need to figure out.

Elaine
Like what?

Rudy
It's complicated.

Elaine
We'll try me, I'm a good listener.

Rudy
I don't know who I am.

Elaine
You don't know in the metaphysical sense?
The histrionic sense?
What?

Rudy
I mean the total package.

Elaine
Honey, come to bed. It's late.

Rudy
I can't. There's something
I forgot to do.

He dials the phone
And books a flight.

Rudy
Hi.
I need to book a flight for
Los Angeles as soon as possible.
11:30 p.m. tonight. Great.
Thanks.

He hangs up.

Elaine
Aren't you even going to pack?

Rudy
I won't be staying that long.

Exterior. The house. We see Rudy get in a cab. We see Rudy check in. In the airplane. Catch another cab. Back to the Exterior. Roosevelt. Then another Interior of the lobby.

Interior. Room at the Hotel. Rudy enters. Bardot plunges herself onto him.

Bardot
Rudy, Rudy, Rudy
I've missed you like crazy.
Take me now Rudy.

Rudy
I'm not sure what is going....

She tears his shirt.

Bardot
I can't wait Rudy.
I can't.

She pulls down his pants.

Rudy

Woe. I think I just figured it out.
Yes, it's all clear to me now.
I'm Rudy Matinee, a roofing
Salesman from Chicago.
I have a wife Elaine and a
Daughter, Megan. I own
Two cars and a house in
The suburbs.

Brigitte

In Chicago. Yes. Yes.

Rudy

But no. I can't do this.
I love my wife. I just
Can't do this. I thought
I could at first. That it
Would be romantic, exciting
Maybe even thrilling. But
I love my wife. I love my kid.
I'm sorry.

He starts to pack

He departs.

We hear "Rudy don't leave me..." through the door as he enters the hallway.

He goes to the payphone.

Rudy

Detective. This is Rudy Matinee.
It was Leon's wife. My daughter
Heard her in her own kitchen
Saying know one would find out.

We hear "that's great Rudy.. thanks and good luck to you..."

Interior. Lobby. Rudy checks out. Afternoon.

Desk Clerk

That'll be \$114.00 dollars.

Rudy

Do you take Diner's Club?

Desk Clerk
Yes sir.

Rudy
Thanks.

Exterior. Hotel Roosevelt. Rudy flags a cab. We see a director's crane pull back.

Director
Cut. That's a print.

Rudy
Was that o.k. Did you
Like that. Was that convincing?

A little boy approaches.

Boy
Hey mister. Can I have your autograph?

Rudy
I guess they really do like me.

Director
You're a star Rudy. A Star.
Now let's do that scene again.
Everyone, back to their places.

Roll credits.
The end.

